



## Certificate of Appropriateness Application Historic Preservation Commission

*Submit this form and all necessary attachments (see checklist) at least 14 days before the Historic Preservation Commission meeting to the Planning & Development Services Department, 301 W. Bagdad Avenue, Suite 210, Round Rock, Texas 78664; ph. 512-218-5428.*

### Applicant contact information

Name: Erik Hall  
Address: 110 S Lampasas St. Suite 2, Round Rock TX 78664  
Phone: 512-818-2954 Fax: \_\_\_\_\_ Email: erik@hallroofing.com  
Role: ☐ Owner ☐ Architect/contractor ☒ Other: Contractor and Tenant

### Developer contact information

Name: Hall Roofing and Construction  
Phone: 512-818-2954 Fax: \_\_\_\_\_ Email: erik@hallroofing.com

Property Address: 119 E Main Street, Round Rock TX 78664

1. In the space below, briefly describe the work proposed (*use separate page(s) if necessary*).
2. Please refer to the attachment checklist for additional materials necessary to evaluate the proposed work.

#### *Description of proposed work:*

- 1) Paint front elevation stucco
- 2) Stain front elevation window trim.
- 3) Paint front elevation stucco trim.
- 4) Stain rear elevation fence and install a cap rail.
- 5) Replace wood pickets at rear wooden canopy with metal shingles salvaged from the historic Walburg Bank building. The material was original to the building and installed in 1910.
- 6) Remove pulley system from front elevation and roof.
- 7) Remove colored bulb string lights from rear patio and install Edison bulb lights.
- 8) Build a wooden stage out of cedar material at the rear patio near the wood fence for musical performances. The wood would be stained to match the fence with a galvanized metal roof. 15 feet wide, 3 feet deep, 10 feet tall.

Signature

04/12/2016

Date



## Hall Roofing and Construction

110 S Lampasas St. Suite 2  
Round Rock TX, 78664  
(512) 212-4333  
(877) 620-ROOF

1 12-IMG\_4397

Date Taken: 4/4/2016

Paint stucco and trim. Refinish stain.  
Requesting to remove pulley system  
from the wall and roof.



2 17-IMG\_4402

Date Taken: 4/4/2016

Requesting to remove pulley system.







## Hall Roofing and Construction

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- 3 13-IMG\_4398  
Date Taken: 4/4/2016

Refinsh stain.



- 4 14-IMG\_4399  
Date Taken: 4/4/2016

Paint trim







## Hall Roofing and Construction

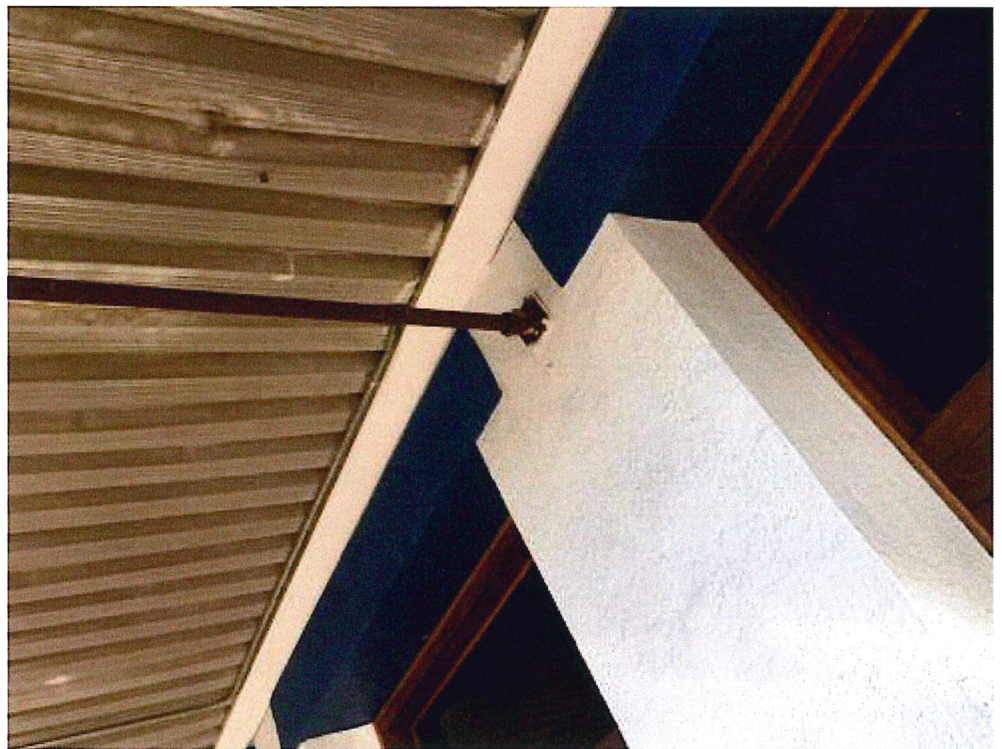
110 S Lampasas St. Suite 2  
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- 5 15-IMG\_4400  
Date Taken: 4/4/2016



- 6 16-IMG\_4401  
Date Taken: 4/4/2016

Remove pulley system







## Hall Roofing and Construction

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7 21-IMG\_4410

Date Taken: 4/5/2016

Remove colored lights, beer signs and paint picnic tables. Install new lights with Edison bulbs.



8 35-IMG\_4605

Date Taken: 4/10/2016

Remove lights. Repair rotted framing wood.







## Hall Roofing and Construction

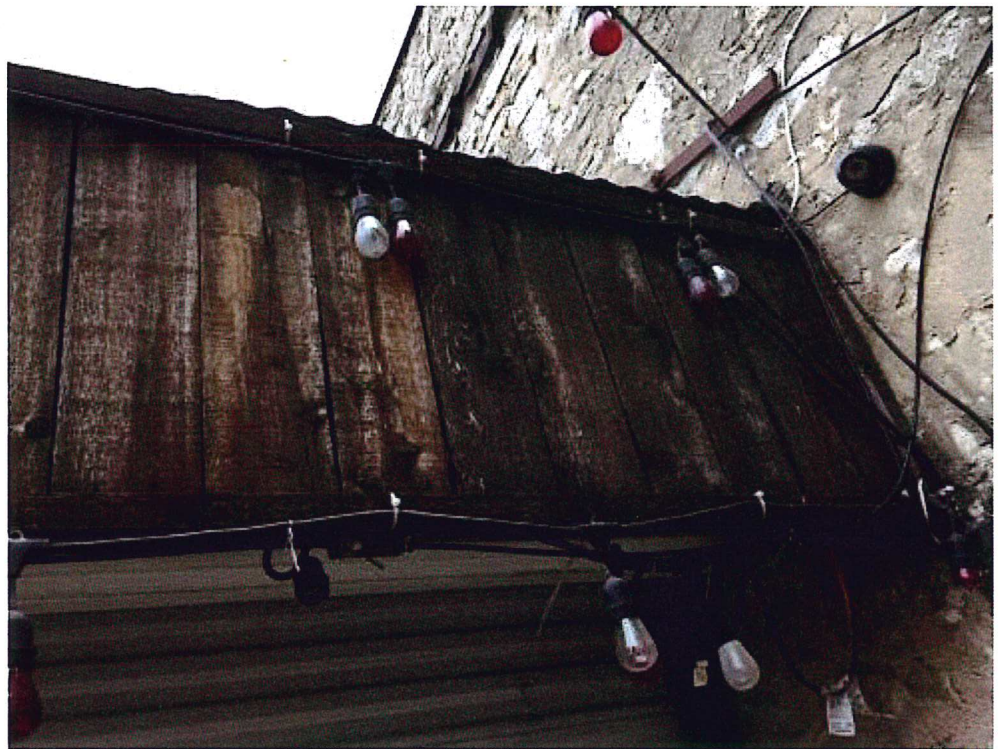
110 S Lampasas St. Suite 2  
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- 9 36-IMG\_4606  
Date Taken: 4/10/2016

Remove wood pickets and install  
historic metal shingles on the face of  
the rear overhang.



- 10 37-IMG\_4611  
Date Taken: 4/10/2016







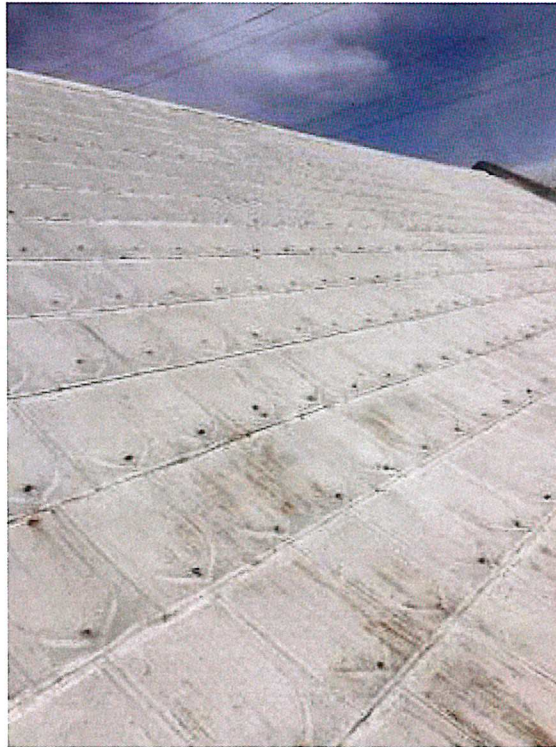
## Hall Roofing and Construction

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11 2-IMG\_3859

Date Taken: 3/15/2016

Metal shingles from the Walburg Bank originally installed in 1910. We are requesting to install the metal shingles and paint them instead of replacing the wood pickets currently on the rear overhang.



12 39-IMG\_4685

Date Taken: 4/12/2016

Requesting to stain fence and add a cap rail.





## Hall Roofing and Construction

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### 13 38-Fence Cap Rain Example

An example of a stained fence with cap rail.





				
HLS4201-1 Adobe White LRV 70	HLS4202-1 Frank Lloyd White LRV 81	HLS4203-1 Moon Doggie LRV 74	HLS4204-2 Martini Olive LRV 55	HLS4205-3 California Chamois LRV 50
				
HLS4206-5 Leather Chair LRV 22	HLS4207-2 Champagne LRV 66	HLS4208-3 Wooster Smoke LRV 36	HLS4209-3 Speakeasy LRV 180	HLS4210-3 Grant Wood Ivy LRV 44
				
HLS4211-2 Jitterbug LRV 41	HLS4212-2 Windsor Toffee LRV 47	HLS4213-3 Bungalow Brown LRV 32	HLS4214-5 Oregon Hazel LRV 17	HLS4215-5 Cambridge Leather LRV 16
				
HLS4216-1 Bubble Gum LRV 54	HLS4217-3 Limbert Leather LRV 26	HLS4218-3 Coronado Moss LRV 37	HLS4219-3 Stratford Sage LRV 24	HLS4220-2 Del Sol Maize LRV 53
				
HLS4221-5 Ruskin Bronze LRV 9	HLS4222-3 Gold Rush LRV 41	HLS4223-5 Albert Green LRV 10	HLS4224-2 Ballie Scott Sage LRV 44	HLS4225-5 Buckingham Palace LRV 11
				
HLS4226-5 Olympia Ivy LRV 14	HLS4227-5 Steiglitz Fog LRV 11	HLS4228-5 Ruskin Red LRV 14	HLS4229-3 Ellis Mist LRV 21	HLS4230-5 Artisan Tile LRV 15
				
HLS4231-5 Drive-in Cherry LRV 12	HLS4232-3 Crown Gold LRV 30	HLS4233-3 Voysey Gray LRV 30	HLS4234-5 Victoria Red LRV 8	HLS4235-5 Graceland Grass LRV 15



# HISTORIC LIFESTYLE

This Historic Lifestyles of the West color palette is a collection of 106 livable colors adapted from authentic colors used on homes built in the West during the mid to late 19th century and early to mid 20th century. The colors of these eras are a reflection of the lifestyles that emerged due to the political, economic and technological influences of the times and they offer stylistic cues to assist you in recreating the lifestyles of past times.



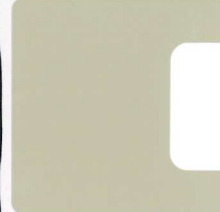

Kelly-Moore Paints would like to thank noted Architectural Historian Rob Schweitzer for his valued contribution to this collection of styles and colors.

## VICTORIAN 1850 - 1900

			
HLS4271-3 Grant Drab LRV 24	HLS4272-5 Frontier Shingle LRV 14	HLS4274-2 Whistler Rose LRV 39	HLS4275-3 San Francisco Mauve LRV 18
			
HLS4273-2 Trail Dust LRV 55	HLS4276-3 Clippership Twill LRV 31		

## ENGLISH REVIVAL 1890 - 1950

Front Painted Trim

		
HLS4277-2 Cotswold Dill LRV 61	HLS4278-5 Nottingham Forest LRV 12	HLS4281-2 Canterbury Cathedral LRV 40
		
HLS4279-2 British Khaki LRV 44	HLS4280-2 Norwich Green LRV 44	HLS4282-1 Salisbury Stone LRV 69

Front Stucco

## SPANISH REVIVAL 1890 - 1940

		
HLS4283-1 Toledo Cuoio LRV 61	HLS4284-5 Seville Scarlet LRV 15	HLS4287-2 Sonora Apricot LRV 50
		
HLS4285-3 Cortez Chocolate LRV 27	HLS4286-1 Alhambra Cream LRV 87	HLS4288-3 Galleon Blue LRV 30



Acry-Shield Exterior Wood Stains

The exterior wood and siding stain colors on this page are ready-mixed in the factory and stocked at most Kelly-Moore store locations for your convenience. These popular colors are available year after year, offering the best color consistency. Best of all, if you over estimate the amount needed for the job, the ready-mixed stain colors are returnable.

1288 Semi-Transparent Stock Colors

Acry-Shield 1288 semi-transparent stains are formulated with advanced transoxide pigments for excellent UV color fade resistance. Available in popular stock-colors for interior or exterior projects, plus a clear protective wood finish and cleans-up with water. Acry-Shield 1288 colors can be blended, but cannot be custom-tinted.



1288-701 Cedar



1288-703 Redwood



1288-702 Western Brown



1288-704 Sierra Brown



1288-705 Driftwood



1288-700 Clear



1285 Semi-Solid Stock Colors

Acry-Shield 1285 semi-solid stains are formulated with alkyd modified acrylic technology for excellent weather resistance and color retention. Semi-solid stains are more opaque than semi-transparent stains. Acry-Shield 1285 is available in popular stock-colors and can be custom-tinted to exterior designer colors. Cleans-up with water.



1285-601 Cedar



1285-603 Redwood



1285-602 Western Brown



1285-604 Mesa Brown

Proposed stain for front window trim, fence/cap rail, wooden stage

Wood color, species, texture, grain, porosity and application method will affect the final appearance of the finished stain. The final color is a combination of these factors, along with the color of the stain and opacity selected for the job. To determine the final appearance, test a small area or sample of the wood to be finished.



The Painter's Paint Store

Exterior Wood Stain Colors



Choose the desired amount of opacity that you prefer for your painting project. These chips represent 4 levels of opacity, each with specific advantages and design characteristics. For solid color coverage, we recommend Acry-Shield 1240 100% Acrylic Exterior Paint for most vertical surfaces.

Semi-transparent and semi-solid stains can appear differently when applied to various wood types with different textures, hardness and grain patterns. This color variance is also true, when applying stain finishes over an old existing stain color. For the best results and no surprises, test the stain color on a small area, before proceeding with the entire project.



**SOLID COLOR**  
Complete opacity for hiding blemishes also provides the best UV protection.



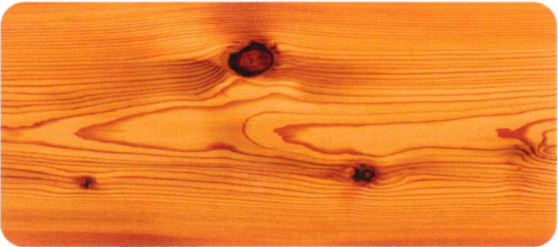
**SEMI-SOLID COLOR**  
Great color retention and longevity, and still allows some wood grain to show.



**SEMI-TRANSPARENT COLOR**  
Seals the wood surface, lightly pigmented, so you see richness of the wood grain.



**CLEAR FINISH**  
Seals the wood surface without pigments, so you see the look of the natural wood.



Pine with Redwood Semi-Transparent Stain



Cedar wood with Redwood Semi-Transparent Stain



Redwood with Redwood Semi-Transparent Stain

Color samples in this color tool are close representations of the actual stains, but are subject to changes from heat, lighting, age and other processes and may vary slightly from the actual stains.

Acry-Shield 1285 Semi-Solid Exterior Wood Stain Colors  
choose from this set



SS4310 Pyrenees



SS4314 Brazos



SS4318 Big Horn



SS4322 Kodiak Island



SS4326 Tahoe Verde

